



The LIV Quartet is an international clarinet quartet specializing in chamber music. With a deep understanding of their instrument and a broad stylistic repertoire, the four musicians – Naama Caspo Goldstein, Laia Haro Catalan, Daniela Pinho, and Gaia Gaibazzi – are committed to exploring the richness of original works for this ensemble while also expanding its sonic possibilities through refined arrangements. Shaped by artistic exchange and collaborations with renowned mentors such as Prof. Jaan Bossier and Prof. Tim Vogler, the ensemble continuously evolves its musical language.

They have performed in various cities across Germany, including Frankfurt am Main, Berlin, and Cologne, and have been featured at festivals such as the Plöner Schlosskonzerte, the International Chamber Music Days in Homburg, the Journées Musicales d'Uzerche (France), the *Voraushören* concert series at Holzhausenschlösschen in Frankfurt, and the Allegro! Musikfest in the Taunus region.

Their passion for music and unwavering dedication to their quartet have earned them prizes at numerous national and international competitions, including the Rookie Chamber Music Competition (2022, Spain), Musiques d'Ensemble Concours (2022, France), Antón García Abril International Chamber Music Competition (2022, Spain), Tiziano Rossetti International Music Competition (2022, Switzerland), the competition of the Polytechnische Gesellschaft Frankfurt am Main (2022, Germany), and the Concurs Internacional de Música de les Corts (Spain, 2024).

In 2022 and 2023, the ensemble received support from the NEUSTART KULTUR – DMR scholarship program as well as from Musikfonds. In 2024, the quartet was also awarded the subsidiary scholarship of the ensemble scholarship from the Frankfurt University of Music and Performing Arts, further fostering its artistic growth and enabling new projects.

LAIA HARO CATALAN

The clarinetist Laia Haro Catalan, born in 1998 in Amposta (Catalonia), began her musical training at the age of three at the La Lira Ampostina Music School. In addition to clarinet lessons with Octavi Ruiz Gisbert, she also studied music theory, solfège, harmony, and music history. She completed her professional music education (known in Spain as *Grado Profesional*) at the age of 17, graduating with honors in clarinet (under José Ricardo Forner) and music theory.

She studied for a year at the Conservatori Superior de Música del Liceu in Barcelona (Catalonia) with Isaac Rodríguez before moving to Frankfurt am Main, where she joined the class of Prof. Laura Ruiz-Ferreres. There, she completed her Bachelor's degree in 2020 and her Master's degree in 2022 at the Frankfurt University of Music and Performing Arts. She has mastered both the Boehm and Oehler clarinet systems. In addition to her music studies, she holds a Bachelor's degree in Translation and Interpreting from the Universitat Oberta de Catalunya.



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In 2020, Laia Haro won third prize at the Rising Stars Grand Prix International Music Competition in Berlin. That same year, she was a semifinalist at the Mercadante International Clarinet Competition (Italy), and in 2019, she reached the semifinals of the 1st Mozgovenko Competition in Moscow (Russia). Since 2021, she has been a recipient of the Deutschlandstipendium scholarship, and since 2018, she has been supported by Yehudi Menuhin Live Music Now Frankfurt e.V.

Since 2018, Laia has worked as a tutor and instrumental instructor at the Maria-Ward-Schule, a state secondary school and high school in Bad Homburg vor der Höhe (Hesse, Germany), as well as at the Bergen-Enkheim Music School.

GAIA GAIBAZZI

After earning her diploma with honors in Genoa in 2015, she completed a Master's degree in Music Performance in 2017 and a Master's degree in Music Pedagogy in 2019 at the Zurich University of the Arts. She is currently studying with Maestro Calogero Palermo.

Her concert career has led to performances in theaters across Europe, including the Philharmonie de Paris, Victoria Hall, Tonhalle Zürich, Teatro alla Scala Milan, Philharmonie Luxembourg, Teatro San Carlo Naples, Casa da Música, Teatro La Fenice Venice, and Teatro Sociale di Como. She has appeared both as a soloist and as a member of various orchestras, such as the Varna State Opera, Luigi Cherubini Orchestra, and Giraud Ensemble, with which she recorded a CD for SONY Classics. She has worked under the direction of conductors such as Riccardo Muti, Wayne Marshall, Dennis Russell Davies, Pierre-André Valade, and Zsolt Nagy.



Since 2019, she has been supported by the cultural association *Musica con le Ali*. She has won three first prizes in the ZHdK Competition for Contemporary Music and the Klang & Gloria Competition.

Active in chamber music, she regularly performs at renowned music festivals and concert series, including *Frühlingskonzerte-GOG*, the Lericì Music Festival, the Malta International Music Festival, Festival MITO Milano, *Lange Nacht der Musik Zürich*, *Tage für Neue Musik Zürich*, *Prélude* Concert at Tonhalle Zürich, the Alexander Arutiunian International Wind Festival, FIMU, and Festival Fiati in Novara.

Gaia has collaborated extensively with various composers in Zurich and has recorded numerous contemporary and film music projects.

DANIELA PINHO

Daniela Pinho was born in Oliveira de Azeméis, Portugal, and began her musical studies at the age of 10. She later enrolled at the Academia Nacional Superior de Orquestra, where she completed her Bachelor's degree.



She has participated in masterclasses with various renowned clarinetists, including Tomaz Močilnik (Hessian Radio Orchestra), Romain Guyot (international soloist), Andraz Golob (Berlin Philharmonic), and Eric Hoepfich (historical instruments), among others.

Daniela won second place in the *Terras de la Sallet International Wind Instrument Competition* in the clarinet category. She also achieved third place in the chamber music category of the *Gilberta Paiva Competition*.

As a soloist, she has performed with the Orquestra Filarmonia das Beiras, playing Bernhard Crusell's *Clarinet Concerto*, and with the orchestra of the Frankfurt University of Music and Performing Arts, where she played Carl Nielsen's *Clarinet Concerto*.

She regularly collaborates with orchestras such as Orquestra Filarmonia das Beiras, Orquestra Metropolitana de Lisboa, and Orquestra Académica Filarmónica Portuguesa.

Currently, she is pursuing a Master's degree at the Frankfurt University of Music and Performing Arts.

NAAMA CASPO GOLDSTEIN

Naama Caspo Goldstein, born in 1994 in Haifa, Israel, received her first clarinet lessons at the age of nine from Prof. Arkady Goldenstein. She attended the Reut Arts School in Haifa, where she studied music theory, harmony, music history, and composition alongside her major in clarinet. In 2012, she graduated from high school with a focus on music.



Her passion for chamber music developed early on, leading her to perform in various ensembles, including a clarinet-piano duo, a clarinet-violin-piano trio, and a clarinet quartet.

From 2012 to 2016, she completed her Bachelor's degree at the Jerusalem Academy of Music and Dance under Prof. Iliya Schwartz. She then continued her studies at the Frankfurt University of Music and Performing Arts, where she earned her Master of Music degree in January 2021 under Prof. Laura Ruiz Ferreres.

In 2017, Naama won first prize in the woodwind competition of the Jerusalem Academy of Music. She has participated in numerous international competitions and attended masterclasses with renowned clarinetists such as Björn Nyman, Andreas Sundén, Philippe Berrod, Eli Eban, Guy Yehuda, and Philippe Cuper.

Since 2018, she has been supported by Yehudi Menuhin Live Music Now Frankfurt e.V., and since 2024, she has been a recipient of the Deutschlandstipendium scholarship.